

**THE
AUSTRALIAN
SOCIETY of
WORLD WAR
AERO
HISTORIANS**
ESTABLISHED 1962



Bristol Fighter* F2B Serial B1229 - "The Macintyre Kayuga Estate"
(No. 1 Sqn AFC - Haifa, Palestine - October 1918)

NEWSLETTER
FEBRUARY 2011

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COUNT-DOWN

With 2011 comes the countdown to our 50th Anniversary Year of 2012. So throughout this year, our members are invited to forward suggestions on how we might best celebrate the Anniversary of our first fifty years.

Naturally, we will be seeking information and advice from members who have accumulated lengthy periods of continuous society membership, . Currently, our longest serving member is **Colin OWERS** who was a foundation member of the Society way back in February 1962. Colin is now an Honorary Life Member and is still writing expert articles for Windsock Worldwide and a number of other international aviation magazines.

Another 2 Hon. Life Members, **Keith KEOHANE**, who joined the Society in September 1967 and **Derek WHITE**, who joined early in 1968, are still going strong. Both Keith & Derek have been actively involved in all areas of Society activities for more than 40 years. We can look forward to their input towards the development of activities and events that will help us celebrate the 50th Anniversary of the ASWWIAH. A Golden Jubilee Dinner is an obvious choice as an introduction to anniversary year. The Silver Jubilee Dinner they enjoyed back in February 1987 was a "sell-out" with 37 members in attendance - some from interstate.



* The "Brisfit" shown above is one of four watercolours produced especially for the Newsletter Mastheads by our Society Aviation Artist, Derek WHITE. Derek has provided a representative machine from each of the four Australian Flying Corps Squadrons which were deployed during WWI in 'The Middle East' (No.1 Sqn AFC), & on 'The Western Front' (Nos. 2, 3 & 4 Sqns AFC). The May N'letter will feature an SE5a from No. 2 AFC, whilst a 'Harry Tate' from No. 3 AFC will fly on the Aug. N'letter, followed by a Sopwith Camel F1 from No. 4 AFC. on the final Newsletter of the year in November.

MEMBERSHIP

NEW MEMBERS...

Just *two* new members have joined the Society since our last Newsletter in November 2010. A very hearty welcome to:-

Daryl AUSTIN (SA) & *Noel JAMES* (NSW) -

Daryl having joined directly through our Society website:-

<http://www.ww1aero.org.au/>

whilst Noel submitted an application form he picked up from our stall at the RAAF Williamtown Air Show last September!

Congratulations and welcome to the **ASWWIAH**, we hope you will find much future enjoyment in sharing, with the Society's existing membership, our mutual interest and fascination with WW I aviation matters.

NOVEMBER 2010 A.G.M.

The Society's *48th Annual General Meeting* was held at Victoria Barracks on Saturday 20th November 2010 at 13:40. The meeting was well attended with 26 members, including our Journal Editor Peter CHAPMAN and his wife Sharon, joining us from New Zealand for the AGM.

Following the Committee Meeting on 7th November, it was determined that it would be in the best interests of our members if the Society was to be registered as a non-profit organization with the NSW Department of Fair Trade. Such registration would ensure members are shielded from adverse litigation and, as an incorporated body, it is likely the Society would also be eligible for government grants which could then be used in the furtherance of the aims of the ASWWIAH. More information on this matter will be available for discussion at the forthcoming February meeting.

The Committee also considered a number of amendments to the Society's Constitution which were subsequently drafted for consideration at the AGM. All the proposed amendments/additions were duly passed unanimously and our newly updated Constitution can now be viewed on the Website.

Members at the AGM also joined a discussion on increasing the Society's exposure at various public events & shows held throughout the year, with a view to increasing our membership numbers. Whilst all agreed in the principle, such undertakings could not be planned without the hands-on presence of volunteers to man the stalls. If we can rely on a *reasonable* number of volunteers for such events the Society would surely benefit from the increased exposure. So, to get

the show on the road we're looking for volunteers, preferably from the Sydney area, who are willing and able to assist the Society at future events.

Display material, banners and signage would be needed for these events, so members are urged to consider suitable designs for presentation and discussion at the February meeting.

ELECTION OF OFFICE BEARERS FOR 2011...

Mike CRISP, Society Treasurer/M'ship Secretary had previously indicated his wish to retire after 10 years as Treasurer, and would not be standing for re-election. Mike was therefore, the only member of the 2010 Committee unavailable for 2011. As there were no formal nominations received prior to the AGM, the following members were unanimously elected from the floor as ASWWIAH office bearers for 2011:-

<i>PRESIDENT</i> -	- Mark LAX
<i>VICE PRESIDENT</i> -	- Steve DREW
<i>HON. SECRETARY</i> -	- Gareth MORGAN
<i>TREASURER</i> -	- Alex STEWART
<i>JOURNAL EDITOR</i> -	- Peter CHAPMAN
<i>WEBMASTER</i> -	- Andrew SMITH
<i>NEWSLETTER EDITOR &</i>	
<i>MEMBERSHIP SECRETARY</i> -	- David PERKINS
<i>LIBRARIAN</i> -	- Peter WILLIAMS
<i>LIAISON CO-ORDINATOR</i> -	- Greg MULLENS

Keen readers will note that just one new office bearer, **Alex STEWART** has joined the Committee as *TREASURER*, and that the previous Treasurer/Membership Secretary portfolio has been 're-jigged' so that Alex can focus fully on our Society's finances. The new combined *NEWSLETTER EDITOR* and *MEMBERSHIP SECRETARY* portfolio will enable your Editor to focus on Membership matters. We're hoping the '*one-stop-shop*' approach will streamline communications between the Committee, here in NSW Australia, and our members wherever they reside.

Please do not hesitate to contact me at any time, on any matter concerning your Society membership and I'll do my best to answer your questions & clarify any issues you may have with the ASWWIAH.



Please direct all correspondence to:-

David PERKINS,
ASWWIAH Membership Secretary
P.O. Box 5
BELMONT NSW 2280
Australia.
Phone:- (02) 4947 4828
0418 896 363 (mobile)
Email:- damper1@mac.com

NOVEMBER 2010 A.G.M.

More from the AGM...

2010 OFFICE BEARER REPORTS...

Outgoing Treasurer/M'ship Secretary **Mike CRISP**, reported 5 new members have joined via the Website bringing our current membership to 135. The Society bank balance stands at \$2381.45.

Newsletter Editor **Dave PERKINS** reported that despite increased postal charges, the cost of distribution has dropped (slightly) because of the increase in members opting for electronic distribution through the Website. As always, more contributions and, feedback from members on Newsletter content, would be appreciated.

Librarian **Peter WILLIAMS** reminded members that the Library List* is available on our Website, and prospective borrowers only have to advise the Librarian of their requirements for book to be brought to a meeting for check-out.

* A hard-copy of the current Library List is available for those who do not have access to the Website and can be posted out to members on request. -Ed.

Liaison Co-Ordinator, **Greg MULLENS** advised the Society's Annual Picnic/B.B.Q. is to be held in Area 3 at Manly Dam on Sunday 28th November at 12.00.

Webmaster **Andrew SMITH**[†] reported that there have been a number of recent upgrades and additions to our Website, including the posting of Combat in the Air Reports, with more to come. The Society's Audio Collection has now been fully digitised and is being uploaded to the Website as time permits.

Work is continuing on reformatting the B.J. Vid-eon biographical material to a form more suitable for web access. Andrew is currently investigating whether additional software is required to facilitate future digital transfers and downloads.

[†] *Over the Christmas - New Year period Andrew and I both received calls and emails from a few of our members who were experiencing difficulties with membership renewal payments through our web site. Andrew eventually traced some of the problems to an attempted "hack" on our server (not our Website directly). Apparently the attack is thought to have originated in Hong Kong and, although not entirely successful, some 'collateral damage' caused problems with Membership Renewals through our SOCIETY SHOP. Rectification work is ongoing, and thanks to Andrew's good work, the Website is back on line as the Newsletter goes to press. Hopefully, the SHOP will be available for digital transactions in the near future.*

As a temporary measure, Andrew has put a Membership Application Form up on the site. Members who wish to pay for their 2011 Renewals can download the form, fill in the details and mark it RENEWAL, then

post the form (with your money) to me at the address shown on the form.

We apologise for any inconvenience the outage has caused and we hope that our Website will be back in normal operation by the time you receive this Newsletter around the second week in February.

It is worth mentioning that the problems with our Website unfortunately coincided with the period that Andrew experienced "some health issues" which necessitated him being admitted to hospital for some days. I understand he's now convalescing, on medication and following his Doctor's orders to "stay cool" - which ain't that easy - our daytime temperatures here in NSW are regularly hitting the mid-thirties and even the low-forties (°C.) at times. The quicker we move on from this scorching Summer the better!

AGM RAFFLE DRAW...

"The Airplane" by Spencer was won by **Mark DAWSON** of Castle Hill (NSW).

"Phoenix Squadron" by White was won by **Chris BOWMAN** of Avalon Beach (NSW).

2010 ANNUAL ERIC WATSON MEMORIAL ADDRESS...

Following our traditional AGM Afternoon Tea & Bickies, **Michael MOKKENTIN** provided members with some insight into the philosophy and practicalities surrounding the initial development and subsequent publication, in 1923, of **F.M. Cutlack's** "THE AUSTRALIAN FLYING CORPS", (Volume VIII) of **Dr. C.E.W. Bean's** twelve volume "OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-18".

Having recently published his own history of the AFC* Michael is well qualified to discuss in detail, Cutlack's contribution to the Official History. He related how, in 1920, Bean nominated Cutlack to write the AFC Volume whilst employed as a journalist with "The Sydney Morning Herald". Cutlack's task -150,000 words for a fee of £300!

Michael believes, that with limited access to contemporaneous published material in the early 20's, Cutlack was obliged to rely on the various AFC Squadrons' War Diaries and a limited number of personal diaries (notably from Capt.Thomas White of the Mesopotamia Half Flight, and Lt.Col. Richard Williams of No.1 Sqn AFC). However, despite such limitations, Williams, in his autobiography "THESE ARE FACTS", subsequently wrote, "Under the circumstances, I consider Cutlack did a wonderful job."

Michael was to finish his address with a hearty round of applause from all present at the AGM.

* "FIRE IN THE SKY - THE AFC IN THE FIRST WORLD WAR"

PETER CHAPMAN'S REVIEWS

BUILDING THE WINGNUT WINGS GOTHA G.IV by *Ray Rimell and Harry Woodman*. *Windsock World-wide WW1 Modelling Special No.1, 44 pages plus covers, illustrated. Published by Albatros Productions Ltd. 10 Long View, Chiltern Park Estate, Berkhamsted, Herts., HP4 1BY, U.K. and available from the publisher at £16.50 plus post and packing.*

This latest publication from the team at *Albatros Productions* is a new venture, aimed at the modeller specifically, but is at the same time a historical overview of one aircraft type, in this case the German *Gotha G.IV*. Overall, first impressions are highly favourable as this issue, besides being very useful to the modeller, has something to interest everyone. Starting with the stunning front cover, which is a composite image of the completed Gotha model displayed in a flying setting over a London landscape, cleverly created by model builder Ray Rimell and artist Jerry Boucher, the modeling special is packed with information and photographs.

Following a brief *Foreword*, **Part 1 – Turk's Cross** is a fascinating narrative of the daylight raid carried out on London by these aircraft on 7 July 1917. There are many eyewitness accounts, most new to this reviewer, all of which give some idea of the terror experienced by those on the ground when the Gothas came calling. This section is also handsomely illustrated with archive photographs from this raid, and my only quibble would have to be the authors' assertion on page 2 that the Gothas could "...each carry over 4600 kg of bombs." This figure is patently incorrect, and is in fact corrected elsewhere in the publication, when they point out that a typical Gotha bomb load was 300 kg, and the raiders to England frequently flew overloaded with 400 kg instead.

Part 2 – G.IV Aeroplanatomy, six pages in length, covers the original Gotha's construction and armament in fine detail, and also comes with numerous drawings and archive photographs, those of the structure, bombs and armament being particularly useful. On the down side, errors have crept into this section too. For example, on page 7 the authors' claim that "*Kagohl 3 would not reach London until 7 July...*" is incorrect, as *Kagohl 3* first bombed London in force on 13 June 1917, again pointed out elsewhere in the publication.

The lion's share of the issue, as one would expect, is taken up with **Parts 3 and 4**, a look *Inside the Box* and *Building the Wingnut Gotha*. These two sections are the best value of all. Filled with photographs of the kit as it appears when first opened (two pages), as well as the build in every detail and at every stage, even the most novice modeller would be hard-pressed to err when building the *Wingnut Wings Gotha* whilst using this modelling guide to assist them. **Part 4** consists of some 20 pages of detailed notes and helpful tips on the building of the Gotha, complete with over 120 colour photographs, plus two colour side profiles of Gothas by Ronny Bar, to illustrate the latter. Also included, are five archive photograph sections, via Volker Koos, Thomas Genth and Harry Woodman, which have many interesting original photographs of the Gotha G.IV, all valuable references for the modeller and aero historian alike. **Part 5** concludes this special, and is a look at other Gotha kits created since 1994, many of which are still available.

Minor quibbles aside, Albatros are to be congratulated on this daring new venture, which this reviewer hopes will be the first of many modelling specials to come. **Very highly recommended.**

LATE GOTHA BOMBERS by *Colin Owers*. *Windsock Datafile No.143, 32 pages plus covers, illustrated. Published by Albatros Productions Ltd. 10 Long View, Chiltern Park Estate, Berkhamsted, Herts., HP4 1BY, U.K. and available from the publisher at £10.90 plus post and packing.*

The penultimate issue in the *Datafile* series for 2010 is another cracker, the subject this time being not one, but four late-war aircraft designed and built by the well-known Gotha firm. The *Gotha GL.VII, G.VII, G.VIII* and *G.IX* came too late in the conflict to be more than post-war curiosities, with the exception of four *GL.VII* and *G.VIII* aircraft that were sent for frontline evaluation in late 1918. However, they are all of interest in that they were designed by a different engineering team to the one responsible for the more well-known *Gotha G.II* through *G.Vb* series.

As usual, author **Colin Owers** has managed to dig up a veritable wealth of information on this series of aircraft, more than this reviewer has seen anywhere else. Starting with **Jerry Boucher's** colourful front cover rendition of a *Ukrainian GL.VII* that operated briefly post-war, the *Datafile* contains an interesting account detail-

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ing the design and development of this bomber series, as well as its wartime and post-war use. The narrative concludes with production numbers and aircraft specifications. Handed over in small numbers after the Armistice, the late Gotha series saw service in a number of air forces, most notably the Belgian.

Once again though, this **Datafile's** real value lies in its abundance of photographs of the various types, and the superb line and colour artwork. On the inside front cover there is a page of three-view drawings taken from a 1919 German language publication, the *Illustrerte Flugwelt*, and the outside rear cover contains three colourful side profiles by Ronny Bar, showing two *Gotha GL.VIIs* in Ukranian and German service, and a *GL.IX* in Belgian markings. **Colin Owers** has thoughtfully provided notes on Camouflage and Markings as well as a Key To Colour Plates already mentioned. There are a massive eight pages of $\frac{1}{72}$ and $\frac{1}{48}$ scale *GL.VII* line drawings by **Martin Digmayer**, and besides the aircraft itself, these drawings contain details of various engine and propeller mounts used and radiator detail. The seventy eight photographs included show every variant, from the prototype *G.VII* to the *G.X*. Many are close-ups, giving excellent detail for modellers, of both construction and markings.

Overall, this penultimate **Datafile** for 2010 is a fine tribute to this little-known series of Gotha bombers, and is more than sufficient to whet the appetite of all regular readers for more of the same in 2011. **Highly recommended.**

CAPRONI Ca.3 AT WAR (Volume One) by Gregory Alegi. Windsock Datafile No.144, 36 pages plus covers, illustrated. Published by Albatros Productions Ltd. 10 Long View, Chiltern Park Estate, Berkhamsted, Herts., HP4 1BY, U.K. and available from the publisher at £10.90 plus post and packing.

Just to hand, the final **Datafile** for 2010 is the first of a planned two volume set by historian Gregory Alegi, covering the Italian designed *Caproni Ca.3* tri-motor heavy bomber.

Ultimately proven in combat by the Italians and French on both Italian and Western Fronts, the *Caproni Ca.3* had a tortured and difficult development, due mainly to internecine squabbling in both military and political circles, and this is covered in some detail by the author. As interesting as this account is, it takes up the lion's share of this **Datafile's** narrative, and can be difficult to follow at times, and it is this reviewer's hope that Volume Two will contain much more detail of the *Caproni's* outstanding operational record. Concluding this issue are details of colours and markings applied to the *Caproni*, as well as appendices detailing known production and serials, as well as aircraft specifications and performance.

Once again, the best feature of the **Datafile** is the unparalleled series of *Caproni* photographs, mostly in Italian service. There are 44 sepia or black and white images, most unfamiliar to this reviewer, and what is particularly pleasing if unusual is how many show aircraft in flight – a rarity where World War One aircraft photographs are concerned. Even better, the eleven colour images of two surviving *Capronis*, at Dayton in the United States and the Italian Air Force Museum, are breathtaking and worth the asking price of this latest **Datafile** alone.

Artwork is also not neglected, with four colour side profiles by **Ronny Bar** showing the livery applied to two Italian, one French, and one American example. **Danilo Renzulli's** striking front cover painting depicts an ultimately unsuccessful attempt by the Italians to launch a night torpedo attack using *Ca3s*, on the Austro-Hungarian fleet at Pola, and the author has also thoughtfully included an original colour cutaway drawing of the *Caproni* on the inside rear cover. For the modeller **Martin Digmayer** again provides six pages, some fold-out, of $\frac{1}{48}$ scale line drawings, showing every view imaginable, plus fine details of engine and crew gondolas.

As stated previously, I would recommend the reader concentrate on the sheer wealth of visual information contained in this first of two volumes on the *Caproni*, as they are by far the best feature. Author **Gregory Alegi** has again proven that, when it comes to knowledge and understanding of Italian aircraft from the First World War, he is in a class of his own. I look forward to seeing **Volume Two**, due to be published by **Albatros Productions Ltd.** in 2011. **Highly recommended.**

For more details on this and other Albatros Productions Ltd. publications, visit their web site at:-
www.windsockdatafilespecials.co.uk

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Windsock Worldwide Vol.26 No.5, 32 pages plus covers, illustrated. Published by Albatros Productions Ltd. 10 Long View, Chiltern Park Estate, Berkhamsted, Herts., HP4 1BY, U.K. and available from the publisher at £6.90 plus post and packing.

The bright and colourful September/October issue of *Windsock Worldwide* magazine contains an amazing array of articles aimed at both the modeller and World War One aircraft enthusiast.

The issue begins with A 'Tommy' For The UK, a brief but fascinating look (there are four colour photographs) at Nick Clarke's ongoing restoration of an original *Thomas Morse S4C* scout. This is followed by a short report on Swedish 100th year anniversary of flight celebrations. Staying on a Swedish theme, Jan Forsgren and Sven Stridsberg provide a breathtaking four pages of information and photographs on Mikael Carlson's new full size replica *Fokker Dr.I* triplane, complete with original Le Rhône rotary engine. The sixteen colour images particularly are well worth a look. On a different theme, the busy Jan Forsgren has also sent in some excellent original photographs of French World War One aircraft in use in Siam post-war, and these make up the four pages aptly entitled Siamese Snapshots! As if two full size build articles were not enough, Tom Doherty in the United States has also sent in a series of nine colour photographs and a brief description about a replica *Sopwith Pup* built in Pennsylvania, for a private owner who is now operating it near Perth, Western Australia. The *Pup* is in the markings of a 46 Squadron RFC aircraft.

The modellers amongst us are not neglected either. For those with a bent towards fine detail, Lance Krieg continues his Modelling Master Class. **Chapter Four (Part 1)** covers airframes, and is a visual treat, with lots of valuable information and seven pages of colour photographs showing fine work that this reviewer can but dream of emulating, even with Lance's help! From Ed Boll we have a two page colour spread of some pretty neat models that were displayed at the IPMS Nationals in Phoenix, Arizona, in August 2010. These include a fabulous scratchbuilt *Caproni Ca.3* in $1/48$ scale, a $1/28$ scale scratchbuilt *Sopwith Triplane* by the author, and a tiny $1/144$ scale *Fokker Dr.I*. The now regular **Rara Avis** section features the truly bizarre, ugly and obscure *BFW N.I* triplane night bomber, of which but a single example was built. Unfortunately, there are no known photographs of this aircraft, but Ian Stair's two pages of $1/72$ scale drawings and an included original set of drawings show this ugly aircraft to good effect. In honour of **Roden's** release of their $1/32$ scale *Sopwith Triplane*, **Albatros Productions** have thoughtfully included two pages of colour photographs of the **Shuttleworth Collection's** airworthy example, as well as three colourful side profiles by Ronny Barr, showing aircraft operated by 1, 8 and 10 Squadrons RNAS.

Regular features don't disappoint either, with **Readers Gallery** containing everything from our own **Derek White's** mini collection of *Felixstowe F.2a* plus *Hansa-Brandenburg W.12* and *W.29* in $1/72$ scale, to **Vic Cook's** *Voisin LAR 10* in $1/48$ scale. The rigging on the latter looks positively frightening to complete! **Kitbag** and **Logbook Entries** have details on all the latest models and publications out there, including **Roden's** re-tooled *Airco D.H.9* in $1/48$ scale.

Another great selection of articles and information for modellers. **Highly recommended.**

Windsock Worldwide Vol.26 No.6, 32 pages plus covers, illustrated. Published by Albatros Productions Ltd. 10 Long View, Chiltern Park Estate, Berkhamsted, Herts., HP4 1BY, U.K. and available from the publisher at £6.95 plus post and packing.

For their final issue of 2010, **Albatros Productions** have gone all out, with a colour extravaganza, dominated by the excellent build review article on **Wingnut Wings'** latest $1/32$ scale model kit, the *Pfalz D.IIIa*. This latter article takes up almost a third of the issue, but is worth every page as it is filled with helpful hints, a profusion of colour images taken at various stages of the kit's construction and even some archive drawings and photographs. And, as if this was not already enough to tempt the most conservative among us, there is a preview of **Wingnut Wings'** next kit, the *Roland D.VIa* scout. This too looks to be another excellent example of the work being produced by this New Zealand manufacturer. Long may they continue!

Other modelling features include **Lance Krieg's Modelling Master Class**, with **Airframes (Part 2)** being every bit as good as **Part 1** was in the previous issue. Seven pages of photographs and narrative give information on the application of ribs and rib tapes, as well as fuselage details. For those interested in flying scale models, there is a page of information and photos of a returning range of Czech plans by **Small Flying Aeroplanes**.

PETER CHAPMAN'S REVIEWS

whilst *Albatros* also take a closer look at *Roden's* new 1/32 scale *Sopwith Triplane* kit, which comes with markings for three British, one French and even a Russian Red Army example.

Rara Avis takes a look at the astonishing Austro-Hungarian *Lloyd 40.09* triplane bomber, which, in this reviewer's opinion, resembles something more akin to a flying brick than an aircraft. Two photographs are included as well as two pages of 1/72 scale drawings by the late *Jan Stair*. As a poignant touch, this feature is dedicated to *George Haddow*, who sadly passed away in November 2010.

Readers Gallery includes a 1/32 scale *Albatros D.III* (OAW) from Poland and our own *Gary Sunderland's* 1/6 scale *1909 Voisin*, and there are two pages of new decals currently available for both *Albatros* scouts and *Sopwith Triplanes*. *Kitbag* concludes this issue with news of *Hippo's* new *Gotha G.V*, *Aeroclub's Sopwith Pup* and *Eduard's Albatros D.III Oeffag 153*, all in 1/48 scale, plus a comprehensive modellers tungsten drill set. Throw in the three colourful pages of information by model manufacturers and stores contained in *Supply Lines*, and you have another winner from *Albatros Productions*.

We look forward to more excellent editions in 2011- *Peter Chapman (Journal Editor A.S.W.W.I A.H.)*

*For more details on this and other Albatros Productions Ltd. publications, visit their web site at:-
www.windsockdatafilespecials.co.uk.*

MEMBERSHIP MATTERS

Members are advised that *Juanita FRANZI* of *Aero Illustrations* will be giving a presentation at our meeting on **Saturday 19th February** next. Juanita will give us some insight into her graphic artwork using the *Sopwith Dolphin* in support of her demonstration. Following her presentation, Juanita will be happy to answer questions from the floor.

Really, this is a great opportunity for members to get some first-hand info. from a wonderful aviation artist, whose work needs no introduction. So, why not make a note in your calendar, and come along to Victoria Barracks on Sat. 19th February at 13.30 ?

Members are also reminded that 2011 Membership Renewals are now OVERDUE. Although almost 1/2 (60 members) have already renewed, that still leaves some 60 + outstanding!! As we are a not-for-profit organization, we are looking forward to receiving your payment ASAP. You will find a Renewal Form enclosed with this Newsletter as a reminder, which you can ignore if your renewal has already been made. We regret to advise that, should your renewal payment NOT BE RECEIVED BEFORE 1ST MAY, you will NOT receive any further ASWWIAH publications for the 2011 year until such payment is received. DON'T DELAY - RENEW TO-DAY...



- V A L E -

It is with deep regret I have to report the untimely death of one of our newest members, **Leon KANE-MAGUIRE**. Known as *"The Prof."* to his many friends, Leon passed away in hospital recently after a short illness. Although Leon joined the ASWWIAH, only last year, our members who attended the Sydney quarterly meetings during 2010 will recall his interest in aviation and his enthusiasm for historical research.

Leon maintained a strong association with the RAAF, with a special interest in war-time aviation resulting from his father's service with No. 464 Squadron RAAF during WW2. Sadly, his father was shot down over the English Channel when Leon was just one year old, leading to his lifelong quest to find his father and the subsequent co-authorship, with our President **Mark LAX**, of *"The Gestapo Hunters"* the story of his father's squadron.

Leon was made Emeritus Professor of Chemistry - University of Wollongong in 2010 and is survived by his wife Barbara and their three children, Andrew, John and Nicole and his twin brother Noel, also a Professor of Chemistry, who resides in the USA.

Our Society extends our sympathy to Leon's family and his many friends. *He will be greatly missed.*



THE ARMCHAIR AIRFIGHTER REVIEWS FROM BILL RENFREW...



Cross & Cockade Vol 41/3 Autumn 2010

The front cover of this issue carries a painting entitled "Dawn Patrol". It depicts a flight of SE5A's of 56 Squadron RFC taking off.

• IMPLACABLY ENTRENCHED: LT J.W.G. CLARK, 13 SQN. RFC

This paper commences the examination of the life and career of yet another Canadian airman. He accepted a commission in the CEF and went overseas in mid 1916. After transfer, he served as an observer with 13 Squadron from January until October 1917 when he was sent to hospital in England. Photographs of personnel and machines illustrate this article.

• IN THE SHADOW OF HERCULE: THE WAR SERVICE OF ARCHIBALD CHRISTIE

Archibald Christie was an early pilot in the RFC who transferred from the RFA in 1913. He married Agatha on Christmas Eve 1914. After service with 3 Squadron he served in Staff and Command positions for the remainder of the War. The couple divorced in April 1928

• CLAYTON KNIGHT: A YANK IN THE RFC/RAF

This article investigates the career of this American aviator from his enlistment in the US Signal Corps in June 1917. It follows him through his basic training in the US and his later training in England. His service with RFC/RAF squadrons is also detailed. Photographs and Knight's own paintings illustrate this piece.

• THE ROYAL AIRCRAFT FACTORY B.S.1/S.E.2

In January 1912, a scout variant of the BE series was proposed. Through various modifications this aircraft was designated BS1 (Bleriot Scout No.1) and SE2 (Scouting Experimental No.2). This article is illustrated with photographs and drawings.

• JOHN EDWARD CAPPER: A PIONEER OF BRITISH MILITARY AVIATION

From 1903 until 1910 Lt Col J.E. Capper RE was a major influence on British military aviation through his roles as Commandant of the Balloon School, RE and Superintendent of the Balloon Factory, RE (both located at Farnborough). This article briefly describes his life and career before and after Farnborough but concentrates mostly on his Farnborough years. Contemporary photographs illustrate this article.

• FREDERICK FRANK REILLY MINCHIN: A BRIEF ACCOUNT

This article is a brief summary of a book by the author of this piece. This book is reviewed in the Bookshelf. It provides an introduction to this interesting man and covers his life until his death in 1927 trying to cross the Atlantic Ocean.

The usual departments of **FABRIC**, **RECCE** and **BOOKSHELF** complete this issue.

The "pull out" Part 3 of the "**GAZETTEER OF FLYING SITES IN THE UK AND IRELAND**" covers Bed to Brig.

Inside the rear cover are two pieces of artwork, "**Black Fokker Leader**" by Andrew Dillon and "**A Tight Corner**" by Ken Farmer.

On the rear cover is a colour four-view of RE8 A3852 of 13 Sqn RFC during the second half of 1917. **Ω**

THE ARMCHAIR AIRFIGHTER REVIEWS FROM BILL RENFREW...



Cross & Cockade Vol 41/4 Winter 2010

The front cover carries a painting of a Sablatnig SF2 floatplane

- **NAVAL EIGHT'S FIRST ACE: FSL D.M. GALBRAITH DSC*, CDEG**

Daniel Galbraith was yet another of the Canadians who served in the flying services of the Empire, this time the RNAS. This article examines his career from his learning to fly in the US through his service in the post war CAF. Many photographs of men and machines illustrate this article. Some reference is made to Australian airmen and photographs of Robert Little and Stanley Goble appear. One photo (on p235) has six people identified but only shows five. I suspect that the photo has been cropped removing the left hand man meaning that the remaining left hand figure is S J Goble. Colour profiles of early RNAS aircraft are also used.

- **ATLAS OF GERMAN AND FOREIGN SEAPLANES: HANSA-BRANDENBURG SEAPLANES Pt 1**

This article looks at the "letter" designated seaplanes built by the Hansa-Brandenburg Flugzeugwerke from 1914. Ernst Heinkel designed many of these machines. A brief description, a small set of factory drawings and photographs is used for each machine.

- **A GERMAN COPENHAGEN: TORPEDOING THE HIGH SEAS FLEET**

The Whitehead locomotive torpedo was first produced in 1866. Early in the history of naval aviation, some means of launching torpedoes from aircraft was sought. This article considers the development of aerial torpedoes, torpedo bombers and the aircraft carrier around a plan to attack the German High Seas Fleet in harbour. Delays in development meant that the war ended before the plan could be enacted.

- **NUNGESSER'S 1895 - A SPECULATIVE ANSWER TO AN OLD PROBLEM**

Charles Nungesser was one of France's foremost aces and during his career he flew many aircraft adorned with his famous black heart insignia. During 1917 he flew a number of Nieuports that seemingly had the same serial number, 1895. It has been theorised that he was allowed to move the serial from one aircraft to another. In this article, the author provides a different hypothesis. He asserts that the different types were in fact the same aircraft that underwent rebuilds. Photographs and colour plates illustrate this paper.

The "pull out" Part 4 of the "**GAZETTEER OF FLYING SITES IN THE UK AND IRELAND**" covers Bris to Cas.

The usual departments of **FABRIC**, **RECCE** and **BOOKSHELF** round out this issue.

Inside the rear cover are some photographs of WWI models at the 2010 IPMS Scale Modelworld at Telford.

The rear cover has three profiles of Sopwith Camel B3926 showing variation in its appearance. Galbraith flew this machine during his time as an instructor in the UK. **Ω**

PLASTIC KIT NEWS

from Peter Williams...

All three major scales are represented in injection moulded plastic this time around, 1/72, 1/48 and 1/32 scales.

In 1/72 scale, which has been a bit quiet of late we have **MAC Distribution** presenting us with *Bristol Scout* (First Air Aces) and *Bristol Scout* (RFC, RAF, RAAF)

Roden have stepped up to the plate with a *Nieuport 24bis* after a long hiatus without a new small scale model

In 1/48 scale, **Roden** have released yet another version of their excellent *DH4* kit, this time as "*Liberty DH4 (Dayton-Wright Built)*" with a couple of tasteful colour schemes.

Fly have added to their *LFG Roland D.VI* kits with a *D.VIb 'with Benz Bz.III'* which is supplied with a resin moulded engine.

And in 1/32 scale **Roden** have shipped the *Sopwith Triplane* (I wonder if **Eduard** are planning to remould their one in 1/48?)

And of course **Wingnut Wings** in NZ continue to astound us with a *Gotha G.IV*, *DH9a*, *RE8*, *Roland D.VI* and *Hansa-Brandenburg W.29*, how can we keep up?!

Just to hand is news that **Eastern Express** from Russia have reissued several kits in 1/72 scale, previously kitted by other manufacturers, mainly **Toko**:

Pfalz D.XII, *Aviatik (Berg) D.I*, *Siemens Schuckert D.III/IV*, *Sopwith Snipe*, *Salamander*, *1½ Strutter* (Fighter), *1½ Strutter* (Bomber), *1½ Strutter* (reco.), *Nieuport 16*, *Hansa Brandenburg W.29*, *Hansa Brandenburg D.I*, *Sikorsky S.XVI* and *Bleriot XI*, the last, I assume is the old *Frog* kit. **Keep your scalpels sharp! Ω**

- SOCIETY NOTES -

A "*Get Well Soon*" message to our immediate past President **John BAKER**. John is currently "*in rehab.*" at Lady Davidson Private Hospital following an operation for a fractured pelvis sustained in earlier fall at home. **John GOBLE** reports that **JB** is definitely on the mend and hopes to be home in "*a couple of weeks*".

We would also like to extend our best wishes for a speedy recovery to **Sir Peter JACKSON** who was recently admitted to Wellington Hospital for surgery on a perforated ulcer. I understand Sir Peter has since been discharged and is now recovering at home.

As mentioned earlier in the Newsletter, **Andrew SMITH**, our Webmaster also had a short stay in hospital recently and we hope Andrew is now well & truly on the road to recovery and still following his Doctor's orders to the letter! **Ω**

- ASWWIAH QUIZ -

Alas & Alack! **NO** answers were received for the November Quiz No.15. Perhaps our members were just *too busy* in celebrating the **2010/2011 Festive Season** - no time for mundane research! The questions were:-

Q.1. "*Who was the pilot who had an image of Britannia in an elliptical frame on the side of the fuselage of his Sopwith Camel?*"

Q.2. "*Who made, what is believed to have been the first night-flight in a continental war zone, on what date, make of aeroplane, and mission?*"

The answers are:-

A.1. *Captain Henry Winslow Wollett, DSO, MC* of 43 Sqn RFC/RAF. (see picture facing pg.305 in "ABOVE THE TRENCHES").*

A.2. *Charles Rumney Samson R.N. in a Maurice Farman, 21 December 1914, on a bombing raid on Ostend. (ref. "Aces & Aircraft of W.W.I" by Chris Campbell).*

Naturally, we're still hoping for some answers to the Quiz No. 16...

Q. "*What is the connection between a man, a photograph, a horse, its pace and a dove?*"

OK, so the question is a bit "*wild*", so here's a clue:- *The question refers to a photograph taken a few years before WWI. Alles Gute!*

Mark LAX sent in the following listing of call-signs used during WWI. Anyone since connected with the services &/or communications will notice many changes since that time. In fact, just **3** of these call-signs survive today - **Charlie, Vic** (OK, so now he uses his full name) and **X-Ray**. **Uncle** very nearly made it, but in 1956 he was superseded by **Uniform**...

The phonetic alphabet

The radio call-signs used in the war of 1914-18 were revived at the start of the Second World War.

A	ACK	N	NUTS
B	BEER	O	ORANGE
C	CHARLIE	P	PIP
D	DON	Q	QUEEN
E	EDWARD	R	ROBERT
F	FREDDIE	S	SUGAR
G	GEORGE	T	TOC
H	HARRY	U	UNCLE
I	INK	V	VIC
J	JOHNNIE	W	WILLIAM
K	KING	X	X-RAY
L	LONDON	Y	YORKER
M	MONKEY	Z	ZEBRA

NOTE:- Some sources suggest that **EMMA** was generally used in preference to **MONKEY** by the AFC/RNAS/RFC/RAF. -Ed.



The Belgian Air Service in the First World War by Walter Pieters

HARDCOVER: 722 pages - PUBLISHER: Aeronaut Books - LANGUAGE: English - ISBN: 978-1-935881-01-8

The Belgian Air Service in the First World War is the story of the men, machines, and operations of the valiant Aviation Militaire Belge from its beginning until the Armistice.

- The History of the Belgian Air Service
- Daily Chronology of the Belgian Air Service in combat
- Biographies of 375 Belgian Aviators
- More than 1,000 photographs
- 81 colour profiles of Belgian Aircraft

This magnificent work by Walter Pieters is the most comprehensive work on the Belgian Air Service ever published. It is extensively researched, and well written and illustrated. It is printed on high quality paper and is superbly bound and presented.

A daily chronology of the weather conditions, missions flown, activities, movements, and combats undertaken by each individual Escadrille accompanies a general overview of the progress of the conflict, extensively illustrated throughout and with a selection of 80 great colour profiles by Jim Miller. It has biographies of 375 Belgian Aviators, and Appendices detailing the Organizations, Victories, most active pilots and observers, Losses and Casualties.

I thoroughly recommend this book to anyone who has an interest in aviation in WW1 and, for those who have a particular interest in the Belgian Air Service, it is a must-have.

Review by Stephen Drew - V. President - Australian Society of World War 1 Aero Historians.

LIBRARY NEWS - ADDITIONS & DONATIONS

from Peter Williams...

We have been very fortunate with a whole batch of donations coming in from:-

(i) author **Peter HELSON** we have:-

The Private Air Marshall, biography of Sir George Jones.

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NUMBER
263

And (ii) **Peter McKEON***:-

Cross & Cockade International. Vol. 23 No.2

Great Battles of WW1 in the Air

Aircraft of WW1

Bristol F2B Fighter

The Royal Fling Corps (Famous Regiments)

Early Aircraft Armament

Ace of Aces (Mes Combats)

In the Cockpit (flying the World's great a/c)

Illustrated Hist. WW1 in the Air

Aircraft Versus Aircraft

Les Canadiens (tome 1) 1914-1918 (in French)

The Aust. Flying Corps (Off.History Vol. VIII)

The Main Gallery (Musée de l'air et de l'espace)

D'Air Devil ("Pard" Muster Aust Air Ace)

From Khaki to Blue

Hawker - One of Aviation's Greatest Names

The German Army Air Service in WW1

History of No. 2 Sqdn. RAAF 1916 - 1952

Immelman 'The Eagle of Lille'

Rovers of the Night Sky

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F.C. Platt	201
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C. Bowyer	227
Sir Robert Thompson	233
H.Woodman	234
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REMEMBER, if you would like to borrow any of these new additions, or anything else in the library list, let me know and I can bring it to the meeting, or if you can't wait, collect it from my home. - **PW**.

* A very special thanks to Peter McKEON for his donation of 2 boxes of books to the Society prior to his move interstate following his retirement. Peter's boxes contained a total of 115 items, the 20 shown above have been accessed into the Society Library. Of the remainder, a further 21 books and 47 Cross & Cockade Issues were already in our library and will be offered for sale to our members along with the remaining 27 items of general interest found in Peter's donation boxes. Thank you Peter McKEON, and we wish you and Marylou all the very best in your new venture down on the farm at Darnum, Victoria.- **Ed**.

BACKPAGE

- February 2011 -



Society's 48th Annual General Meeting - 20th November 2010 at Victoria Barracks - SYDNEY.
A general view showing some of our members relaxing between sessions...

Apologies for my misidentification of the two pictures on last Newsletter's BACKPAGE - labeled "Two views of Adrian HELLWIG's 1/4 scale Tripe from K&W. Still work-in-progress..." Well, YES - It was a Tripe alright, but it was NOT Adrian's, but the work-in-progress of another member from the "Tingalpa Model Aero Club" in Brisbane Qld. Adrian's work-in-progress is a Sopwith Pup which you can see in the pictures below:-



Adrian tells me you can get more information on the K&W range of 1:5 scale flying models at :-
<http://www.vintage-aerodrome.com/>

Although, not a modeller, I couldn't help but notice that 1:5 scale flying models are NOT for hobbyists who are short of disposable income! Models range in price from around \$700 AUD to more than double that figure. I'm not sure, but the listed prices appear to be for the airframes only! But as Adrian says "You do get what you pay for."

With the Society's 50th Anniversary Year coming up in 2012 we plan to introduce an retrospective based on some of the articles that were originally published in our early Newsletters.

Although the ASWWIAH was established in February 1962, it was not until 1964 that the first '14-'18 Journal was published as (Vol.1 No.1 Summer 1964). However, the first Newsletter was not issued until July 1967. Type-set and stencil-cut, then duplicated onto a single double-sided sheet of foolscap, the Society Newsletter was born, a product of the legendary Eric WATSON.

Then issued as a monthly, Eric remained Editor until June 1969 when Keith KEOHANE took over Editorship. The format on foolscap paper continued until July 1972 when Editor Pat MOY was instrumental in introducing the "COMIC CUTS" masthead on the Society Newsletter Vol.1 No.1 (Series 2) which was produced commercially by Hammond Publications Print. By December 1973 production returned "in house" where it has remained to the present day - we do the typesetting and formatting using Adobe's InDesign® software for the layouts, then produce a PDF file for the final print run by the Belmont Copy Centre where owner Brian Beesley does a really great job for us!



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